

ID	699
Curricular Unit	Dissertation
Regent	Qualquer Doutor, Professor ou investigador da FMH, ou outro qualquer Professor reconhecido pelo CC da FMH
Learning Outcomes	Introduce the student in scientific thinking. Provide skills training at the level of analytical procedures and interpretation of dance as an artistic phenomenon. Provide methodologies and research processes in Dance. Guide the student in planning, implementation, evaluation and discussion of the research plan level. Assist the student in organizing and final revision of the dissertation. Provide the necessary tools will public discussion of master's thesis.
Syllabus	Artistic-scientific study in the area of ??Performance based on: The project, the design of the study, pilot studies, literature review, research in Dance, ethics in research, definition of the problem, methods and tools, sample definition, results, discussion and conclusions. Preparation of the publication of the dissertation, the dissertation presentation and preparation for public advocacy.
Evaluation	Quality and relevance in public dissertation defense.
Bibliography	The set according to the guiding. According to thematic.