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| **ID** | 699 |
| **Curricular Unit** | Dissertation |
| **Regent** | Qualquer Doutor, Professor ou investigador da FMH, ou outro qualquer Professor reconhecido pelo CC da FMH |
| **Learning Outcomes** | Introduce the student in scientific thinking.<br>Provide skills training at the level of analytical procedures and interpretation of dance as an artistic phenomenon.<br>Provide methodologies and research processes in Dance.<br>Guide the student in planning, implementation, evaluation and discussion of the research plan level.<br>Assist the student in organizing and final revision of the dissertation.<br>Provide the necessary tools will public discussion of master's thesis. |
| **Syllabus** | Artistic-scientific study in the area of ??Performance based on:<br>The project, the design of the study, pilot studies, literature review, research in Dance, ethics in research, definition of the problem, methods and tools, sample definition, results, discussion and conclusions.<br>Preparation of the publication of the dissertation, the dissertation presentation and preparation for public advocacy. |
| **Evaluation** | Quality and relevance in public dissertation defense. |
| **Bibliography** | The set according to the guiding.<br>According to thematic. |