ID	695
Curricular Unit	Production and Project Management Choreographic
Regent	Ana Maria Macara de Oliveira
Learning Outcomes	This module aims to put the student in a variety of situations that promote reflection on the phenomenon of artistic production and the various steps of the dance production. 1. The practical part of this module aims to provide the experience of choreographic production through simulations of different types of production. 2. A theoretical approach, complemented by watching videos, will seek to provide elements for understanding the different techniques and functions related to the management and production of dance events.
Syllabus	Dance and Performance. Theatrical productions Theatrical productions under no Environmental Productions Video and film productions Performance and Communication Planning and project management Technical and artistic aspects of dance production. The choreography and its relation to the other arts and techniques of scene. Sets and props Costumes Characterization LIGHTING AND LIGHTING Support music and sound design Creating titles and program notes Creating elements dissemination and marketing
Evaluation	A. Participation in classes B. Worksheets C. Final Work Final Grade = A + B + 3C 5

Bibliography	Schlaich, J. and Dupont, B. (1988). Dance: The art of production . Princeton, NJ: Dance Horizons. WHITLEY, A. (1989). choreography for A handbook: A practical guide for choreographers, with reference to the negotiation, preparation, creation, care and continuing life of a choreographic work . London: Dance UK. FORTIER, D. (1990). sonorisation La . Paris: Nathan. BONNAT, Y. (1982). L'éclairage des spectacles . Paris: Librairie Théâtrale.