ID	690
Curricular Unit	Critique of Art and Dance
Regent	Maria Luísa da Silva Galvez Roubaud
Learning Outcomes	Develop skills of analysis and critical assessment of different dance forms, models grounded in observation and analysis enrolled in disciplinary and transdisciplinary theoretical frameworks. Studying the theme-formal, dramaturgical and communicative strategies, and their relationship with the production of meaning in the works, and its contextual framework and socio-cultural.
Syllabus	1. Dance and culture Art and socio-biology. Dance, culture and human behavior. Dance as a practice and social representation; the social contexts, ritual, therapeutic theatrical and dance. Dance in Western culture. Theatrical and non-theatrical forms of dance Body and dance in non-Western cultures; Body, and contemporary dance: dance and disciplinary boundaries in art contemporary; the issue of multi-and interculturalism, the identity processes and of globalization and post-colonialism, and their reflections on dance forms current. Dance and imaginary (s) socia (s); Dance and gender. 2.Text, context and subtext in dance.Dance like linguagem.Teorias communication applied to the analysis of dance; other contributions disciplinary Study of the components of dancing Dance, symbolic of the movement and non-verbal aspects of communication From inception to reception: analysis of production conditions; to-textual aspects.
Evaluation	Students may choose from the following possibilities - Conducting a critical review of a work of reference within matter - Written and oral presentation of a topic of choice - Drafting a synopsis of the lessons - Written exhibition and presentation of a critical-analytical study of a choreography or dance event

Bibliography	Adshead, J. ed. (1988) Dance Analysis - theory and practice, London, Dance Books Banes, S. (1994) Writing Dancing in the Age of Postmodernism, Wesleyan University Press Carter, A. (1998) Routledge Dance Studies Reader, London, Routledge Louppe, L. (1997) De la Danse Contemporaine Poetique, Paris, Contredanse Moore, Carol-L. and K.Yamamoto (1988) Beyond words - Movement Observation and Analysis, N.Iorque, Gordon and Breach Science Publ. Preston-Dunlop, V. (1998) Looking at Dances: Choreological Perspective on Choreography, Ightham, Verve. Ribeiro, AP (1997) Melee - Possibilities and Limits of Criticism, Lisbon,Cosmos Ashcroft, B. ed. (2001) The Postcolonial Studies Reader, Routledge Burt, R. (1995) The Male Dancer - Bodies, Spectacle, Sexualities ", London, Routledge Hall, E. (1971) La Dimension Cachee, Paris, Seuil, (1966) Hanna, JL (1988) Gender and Dance Fri, Univ. of Chicago Press Mauron, C. (1963) Des Méthaphores haunting au Mythe Personnel,Introduction à la P