

ID	656
Curricular Unit	Systematic Dance
Regent	Luis Miguel Xarez Rodrigues
Learning Outcomes	<ul style="list-style-type: none"> - To study the characteristics and singularities DANCE in the context of human movement. - Master the tools of observation identifying the main categories and subcategories of artistic performance. - Identification of common to the various forms of dance genres and dance styles engines and expressive traits. - Identification of the structural units DANCE identifying and distinguishing different forms of dance genres and dance styles. Differences and similarities. - Use the evaluation DANCE essentially as a tool to access the aesthetic judgment, directing, encouraging and improving processes of assessment, contemplation and artistic-cultural training efectiva and constructive manner; - Define and explain the theoretical assumptions and fundamental components of DANCE as a means of artistic expression, such as process and as product, level: implementation / performance, composition / creation and appreciation / criticism; - Identify the specific field of knowledge within DANCE as
Syllabus	<ul style="list-style-type: none"> - The origins of systematics in the biological sciences and their implementation in the social sciences and humanities. - Basic concepts and operational definitions: systematic metaclassificação, taxonomy, taxóne, category, criteria and principles taxinómicos. - Procedures for classification and nomenclature. Categories as functional units. - The taxinómicos principles: completeness, consistency, uniqueness, adjustability, objectivity, logic, accuracy and impartiality. - Examples of analysis and categories within DANCE systems. - Basic understanding which allow the operating structure DANCE: phrase of movement and performative action. - Types of specific motor actions in Dance: steps, jumps, falls, sprains, posture, balance, gestures, turns and contacts. Types of skills according to various techniques of dance, from the classical to the contemporary. - Observation of motor behavior in Dance: macro level (phrases of movement), meso level (motor actions) and micro level (component
Evaluation	<p>Sheets observation and classification of Artistic Performance. Work on the final written examination of a Performative Event.</p>

Bibliography

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