

<b>ID</b>	656
<b>Curricular Unit</b>	Systematic Dance
<b>Regent</b>	Luis Miguel Xarez Rodrigues
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- To study the characteristics and singularities DANCE in the context of human movement.</li> <li>- Master the tools of observation identifying the main categories and subcategories of artistic performance.</li> <li>- Identification of common to the various forms of dance genres and dance styles engines and expressive traits.</li> <li>- Identification of the structural units DANCE identifying and distinguishing different forms of dance genres and dance styles. Differences and similarities.</li> <li>- Use the evaluation DANCE essentially as a tool to access the aesthetic judgment, directing, encouraging and improving processes of assessment, contemplation and artistic-cultural training efectiva and constructive manner;</li> <li>- Define and explain the theoretical assumptions and fundamental components of DANCE as a means of artistic expression, such as process and as product, level: implementation / performance, composition / creation and appreciation / criticism;</li> <li>- Identify the specific field of knowledge within DANCE as</li> </ul>
<b>Syllabus</b>	<ul style="list-style-type: none"> <li>- The origins of systematics in the biological sciences and their implementation in the social sciences and humanities.</li> <li>- Basic concepts and operational definitions: systematic metaclassificação, taxonomy, taxóne, category, criteria and principles taxinómicos.</li> <li>- Procedures for classification and nomenclature. Categories as functional units.</li> <li>- The taxinómicos principles: completeness, consistency, uniqueness, adjustability, objectivity, logic, accuracy and impartiality.</li> <li>- Examples of analysis and categories within DANCE systems.</li> <li>- Basic understanding which allow the operating structure DANCE: phrase of movement and performative action.</li> <li>- Types of specific motor actions in Dance: steps, jumps, falls, sprains, posture, balance, gestures, turns and contacts. Types of skills according to various techniques of dance, from the classical to the contemporary.</li> <li>- Observation of motor behavior in Dance: macro level (phrases of movement), meso level (motor actions) and micro level (component</li> </ul>
<b>Evaluation</b>	<p>Sheets observation and classification of Artistic Performance.</p> <p>Work on the final written examination of a Performative Event.</p>

## **Bibliography**

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