

| | |
|--------------------------|--|
| ID | 656 |
| Curricular Unit | Systematic Dance |
| Regent | Luis Miguel Xarez Rodrigues |
| Learning Outcomes | <ul style="list-style-type: none"> - To study the characteristics and singularities DANCE in the context of human movement. - Master the tools of observation identifying the main categories and subcategories of artistic performance. - Identification of common to the various forms of dance genres and dance styles engines and expressive traits. - Identification of the structural units DANCE identifying and distinguishing different forms of dance genres and dance styles. Differences and similarities. - Use the evaluation DANCE essentially as a tool to access the aesthetic judgment, directing, encouraging and improving processes of assessment, contemplation and artistic-cultural training efectiva and constructive manner; - Define and explain the theoretical assumptions and fundamental components of DANCE as a means of artistic expression, such as process and as product, level: implementation / performance, composition / creation and appreciation / criticism; - Identify the specific field of knowledge within DANCE as |
| Syllabus | <ul style="list-style-type: none"> - The origins of systematics in the biological sciences and their implementation in the social sciences and humanities. - Basic concepts and operational definitions: systematic metaclassificação, taxonomy, taxóne, category, criteria and principles taxinómicos. - Procedures for classification and nomenclature. Categories as functional units. - The taxinómicos principles: completeness, consistency, uniqueness, adjustability, objectivity, logic, accuracy and impartiality. - Examples of analysis and categories within DANCE systems. - Basic understanding which allow the operating structure DANCE: phrase of movement and performative action. - Types of specific motor actions in Dance: steps, jumps, falls, sprains, posture, balance, gestures, turns and contacts. Types of skills according to various techniques of dance, from the classical to the contemporary. - Observation of motor behavior in Dance: macro level (phrases of movement), meso level (motor actions) and micro level (component |
| Evaluation | <p>Sheets observation and classification of Artistic Performance. Work on the final written examination of a Performative Event.</p> |

Bibliography

- Adshead, J et al (1988) - Dance Analysis. Theory and Practice. London, Dance Books: Cecil Court
- Adshead, J. (1995) - The Interpretation of Dances: Text, Context and The Reader. Cairon .1 U.Alcalá.
- Arguel, M (1992) - Le Danse Corps Enjeu.Paris: PUF. Paris
- Battle, AP; Xarez L. (1999) - Systematics of Dance. Project Taxonómico.FMH Ed.Lisboa
- Laban, R. (1966) - Evans & Choreutics.London.Mcdonald
- McFee, G. (1992) - Understanding Dance.Routledge.London.New York
- Robalo Monteiro, E. (1995). The Expressive Qualities in-Formal Dance Technique - Construction, Validation and Application of an Instrument for Assessment. (PhD Thesis). Lisbon. UTL - FMH.
- Pam.H. (2007). Dance. Perforing Arts. Bookpoint. London
- Preston-Dunlop, V. (2006). Looking at Dances. Verve Publishing. London.
- Preston-Dunlop, V. (1995). Dance Words. Harwood Academic Publishers. Switzerland
- . Xarez, L. (1999) Morphology Danced Movement: Gender choreography and Motor Behavior in Western Theatrical Dance