ID	555
Curricular Unit	Theatrical Dance Tecnique IV
Regent	Maria João Fernandes do Nascimento Alves
Learning Outcomes	to be udated
Syllabus	to be updated
Evaluation	to be updated
Bibliography	Perces, M. B., Forsythe, A. M., & Bell, C. (1992). The dance technique of Lester Horton. Princeton: Dance Horizons. Sherbon, E. (1982). On the count of one: Modern dance methods. New York: Mayfield Publishing Company. Steinman, L. (1986). The knowing body: Elements of contemporary performance & dance. Boston: Shambhala. Stodelle, E. (1978). The dance technique of Doris Humphrey and its creative potential. London: Dance Books. Love, P., & King, E. (1997). Modern dance terminology. Princeton: Dance Horizons.