

<b>ID</b>	553
<b>Curricular Unit</b>	to be updated
<b>Regent</b>	Maria Luísa da Silva Galvez Roubaud
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	<p>Arnheim, Rudolph (1980) Arte e Percepção Visual, Univ. S.Paulo Ed.</p> <p>Clarkson, P. e al.(1988) "Behavioral and Pedagogical Aspects of Training", in Science of Dance Training, Human Kinetics</p> <p>Croizer, W.Ray e al. eds. (1984) Cognitive Processes in the Perception of Art, Amesterdão, Elsevier Science Publish</p> <p>Durkin, Kevin (1995) Developmental Social Psychology - from Infancy to old age, Cambridge, Blackwell Publishers</p> <p>Gardner, Howard (1973) The Arts and the Human Development - a Psychological Study of the Artistic Process, N.York, John Wiley</p> <p>Holzman, Lois e al. Eds. (2000) Postmodern Psychologies, Societal practice and political life, N.York, Routledge</p> <p>Humphrey, James (1987) Child Development and Learning through Dance, N.York, AMS Press</p> <p>Stern, Daniel (1992) O Mundo Interpessoal do Bebê, Porto Alegre, Ed.Artes Médicas</p> <p>Weber, Jean Paul (1972) La Psychologie de l'Art, Paris, Puf</p>