

ID	547
Curricular Unit	to be updated
Regent	Elisabete Alexandra Pinheiro Monteiro
Learning Outcomes	to be updated
Syllabus	to be updated
Evaluation	to be updated
Bibliography	<p>Alves, M.J. (2007). Demonstração em Dança: aprender com sucesso. In Dança em Contextos Educativos. Margarida Moura e Elisabete Monteiro (Eds). FMH edições, 83-91.</p> <p>Astolfi, J-P. (1997, Juillet/Septembre). Du "Tout" Didactique au "Plus" Didactique. <i>Révue Française de Pédagogie</i>.120 (pp. 67-73)</p> <p>Block, K.,Beckett, K.(1990, October). Verbal Descriptions of Skill by Specialists and Nonspecialists. <i>Journal of Teaching in Physical Education</i>.10(1) (pp. 21-37)</p> <p>Clouser, J. (1995, October). Teaching Beginning Pointe Work at the University Level: A Somatic and Student - Centered Approach. <i>Impulse: The International Journal of Dance Science, Medicine and Education</i>.3(4) (pp. 280-286)</p> <p>Crawford, J.(1994, Fev). Encouraging Male Participation in Dance. In <i>Journal of Physical Education, Recreation and Dance</i>. (pp. 40-43).</p> <p>Develay, M. (1997, Juillet / Septembre). Origines, Malentendus et Spécificités de la Didactique. <i>Révue Française de Pédagogie</i>.120(pp. 59-66)</p>