

<b>ID</b>	545
<b>Curricular Unit</b>	Fundamentals of Training in Dance
<b>Regent</b>	Luis Miguel Xarez Rodrigues
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	<p>Clarkson, P. M. &amp; Skrinar, M. (1988). Science of Dance training. Champaign, Illinois: Human Kinetics. (Dan271BibliotecaFMH)</p> <p>Clippinger, K. (2007). Dance Anatomy and Kinesiology. Champaign, Illinois: Human Kinetics.</p> <p>Fitt, S.S. (1996). Dance Kinesiology. (2<sup>a</sup> ed.) New York: Schirmer, Thomson Learning, Inc.</p> <p>Franklin, E. (2004). Conditioning for Dance: Training for Peak Performance in all Dance Forms. Champaign, Illinois: Human Kinetics.</p> <p>Watkins, A. &amp; Clarkson, P. (1998). Dancing Longer Dancing Stronger: a Dancer's Guide to Improving Technique and Preventing Injury. Hightstown: Princeton Book Company Publishers.</p>