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| ID | 542 |
| Curricular Unit | to be updated |
| Regent | Maria João Fernandes do Nascimento Alves |
| Learning Outcomes | to be updated |
| Syllabus | to be updated |
| Evaluation | to be updated |
| Bibliography | <p>Adshead, J. (1988). Dance analysis: Theory and practice. London: Dance Books.</p> <p>Bremser M. (1999). Fifty contemporary choreographers. London: Routledge.</p> <p>Driver, S. (2000)(Ed.). William Forsythe. London: Routledge.</p> <p>Mcgreevy-Nichols, S., & Scheff, H. (1995). Building dances: A guide to putting movements together. Champaign: Human Kinetics.</p> <p>Payne, H. (1995). Creative movement & dance in groupwork. Oxon: Winslow Press.</p> <p>Schneer, G. (1994). Movement improvisation: In the words of a teacher and her students. Champaign: Human Kinetics.</p> <p>Schrader, C. A. (1996). A sense of dance: Exploring your movement potential. Champaign: Human Kinetics.</p> |