

<b>ID</b>	416
<b>Curricular Unit</b>	Body and Contemporary Theories
<b>Regent</b>	Gonçalo Manuel Albuquerque Tavares
<b>Learning Outcomes</b>	<p>The course will lead to the understanding of the main authors and principal themes in terms of the subject of the body and human motricity.</p> <p>Students will be given various assignments to be done individually as far as possible, and focused on the authors and themes dealt with.</p> <p>Individually, students will produce a series of written assignments based on a group of stimuli and starting points provided by the various texts in the coursebook.</p> <p>The main aim is to provide students with the ability to understand the body, its limits, its social integration and the major contemporary philosophical questions surrounding it, so as to enable them to see their subject - the body in action - not analytically, but rather expansively, fully aware of links with other academic areas.</p>
<b>Syllabus</b>	<p>The programme will present the major contemporary questions involving the study of the body. Where does the body end How do we distinguish between flesh and the body The issue of contemporary technologies and how they raise questions as to the identity of the subject will also be looked at (is the body the metal within my body that enables me to survive). This will be followed by debate on the classic dichotomies: organic-non organic, open-closed, alive-dead; as well as discussion on the appearance of new utopias appropriate for a different way of looking at the body. We will also look at banquets as a metaphor of that which is not rational.</p>
<b>Evaluation</b>	<ul style="list-style-type: none"> <li>- Continuous evaluation: Continuous assessment will be used on the course. Every week, throughout the semester, students will hand in a short piece of work on a group of texts related to the theme of the programme for that week;</li> <li>- Final evaluation: written exam;</li> <li>- Expository method and thematic discussions.</li> </ul>

**Bibliography**

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Zambrano, Maria - O Homem e o Divino, 1995, Relógio d' Água.