

<b>ID</b>	3748
<b>Curricular Unit</b>	Performative Body and Contemporary Thought
<b>Regent</b>	Gonalo Manuel Albuquerque Tavares
<b>Learning Outcomes</b>	<p>Knowledge of the major authors and major themes of contemporary culture with the object body and human movement.</p> <p>Carrying out work as much as possible individualized and specific to each course, focusing on authors or subjects covered.</p> <p>Individual construction of a path work from a set of stimuli and starting points that are integrated into the various texts greasy chair.</p> <p>It is intended to provide students with a capacity of understanding the body, their limits, their social integration, the great philosophical questions that surround it, so that the student can see that its object of study - the body in activity - not in an analytical way, but in a, attentive to connections to other disciplines expansively.</p> <p>It is intended that students acquire a solid culture on the great philosophical ideas that have interpreted and used the body over several centuries.</p>
<b>Syllabus</b>	<p>Presentation of the major contemporary issues in the study of the body. Where does the body? Distinction between flesh and body, and a brief overview of some studies on brain-body relationship. The problem of contemporary technologies and how they questioned the identity of the subject (the body is still metal inside my body allows me to survive?). Consequent contestation of the classic dichotomies: Organic-inorganic, open-closed, live-dead. Discussion of the emergence of new understanding to another appropriate body utopias. The pub as a metaphor of what is not rational.</p>
<b>Evaluation</b>	<p>The evaluation process will be continuous. The student will deliver a small job, every week analysis of a set of texts related to the weekly theme programmatic, texts, those that will be delivered over the course of the semester. The total analytical work delivered by each student will be to review the material.</p>

**Bibliography**

Sebenta texts of various authors divided the themes of each week will be the basis for students' work.

One of the authors base:

Foucault, Michel

1975 - Surveiller et Punishment, Paris, Gallimard, Paris.

1979 - Microfísica power, Publisher Grail, 1996.

Gehlen, Arnold

1980 - El Hombre. Nature y su situación en el mundo . Ediciones sigueme, Salamanca.

Gil, José

1988 - Body, Space and Power , Coastal Issues, Lisbon.