

ID	3683
Curricular Unit	Systematics and Analysis of Movement
Regent	Luis Miguel Xarez Rodrigues
Learning Outcomes	<p>Studying the characteristics and singularities of the danced movement in the context of human movement.</p> <p>To identify and analyze the main taxonomies and classification systems of the psychomotor domain and its application to situations of dance.</p> <p>Mastering the observation of instruments identifying the main categories and subcategories of danced movement.</p> <p>To identify, distinguish and analyze the different forms of dance genres and dance styles based on variables of motor nature.</p> <p>To integrate the acquired knowledge to produce and to critically analyze existing classifications in the field of dance, with particular focus on four areas of study: activities (classical dance, modern dance, etc.), motor actions (steps, turns, jumps, etc.), capabilities (strength, flexibility, etc.) and technical skills (battement, developpé, spiral, etc.)</p>
Syllabus	<p>Dance in the context of human movement: multiplicity of dance forms; the differences between dance and sport.</p> <p>Identification of danced movement: characteristics and identifying traits.</p> <p>Principles and bases of systematics: processes of classification and nomenclature; taxonomic categories and principles.</p> <p>Taxonomies and classification systems of psychomotor domain: sorting criteria.</p> <p>Motor behavior in dance: structuring in phrases of movement, motor actions and components of motor actions.</p> <p>Observation of the danced movement: systematic process of collecting information; levels of formalization and systematization.</p> <p>Choreographic genres and motor behavior: the main characteristic features of choreographic genres of occidental theatrical dance.</p> <p>Choreographic principles: systematization of formal principles of artistic composition in general and choreographical in particular.</p> <p>Support capabilities of motor actions: more common classifications of motor skills and their evolution over time.</p> <p>Coordinative abilities: components of coordination; the technique and the notion of motor skill in dancing.</p>

The systematic and movement analysis have a focus on the theoretical processes of classification and nomenclature, and in the use of taxonomic principles (completeness, homogeneity, exclusivity, adjustability, objectivity, logic, rigor and impartiality) and a theoretical-practical component of application of that reasoning to the motor behavior in dance.

Evaluation

The model of continuous evaluation consists of two written tests, which have a weight of 0.6 to the final note. The remaining 0.4 relate to the preparation of a dossier that includes a glossary and three sheets (activities, actions and capabilities) that result from work done in practical classes. The student will have approval on continuous assessment where the arithmetic average of the different evaluations referred to is equal to or higher than 9.5.

The model of final evaluation will consist of written proof about the whole subject program. The student is approved provided it has a minimum score of 9.5.

Bibliography

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