

<b>ID</b>	3391
<b>Curricular Unit</b>	Research, Documentation and Reconstruction
<b>Regent</b>	Ana Maria da Silva dos Santos

**Learning Outcomes**

This subject is intended that students acquire research skills without however interfering with the personal motivation of each. Students in this course, apart from gaining technical competence for research, should be able to contribute to the advancement of the various disciplines in which chose to develop aa your search. It is also intended that students master theoretical and practical issues in the context of cultural studies and specific research procedures, selection, processing and analyzing related events Dance sources. The problematization of reconstruction methods, knowledge and classification of different types of sources in Dance are still part of this course as well as the selection of documents or relevant to the study of a partial aspect of Dance series documents. Also if you want to apply methodologies of description, analysis and critique of different types of documents and the design of organic models of interpretation and integration of different documents. Want to b

**Syllabus**

METHODS AND PROCEDURES AND DOCUMENTATION RECONSTRUÇÃO I  
 Study of contemporary and traditional themes: analytical instruments, problems of structure, style and context; gender issues; identity, ethnicity, nationalism, etc.The research, documentation and reconstruction Dance: diversity, case studies and examples of some cultural events.Study of methodologies for field work, their systematization, processing, analysis, reconstruction and inclusion in a database.Knowledge of the main centers of national and international documentation of sources concerning the Dance  
 Development tasks with autonomy and responsibility throughout the research and treatment of the research material.  
 RESEARCH METHODOLOGIES  
 Ensure that the relationship of the student with the research process is a rewarding moment and it is a privilege to organize the work and time in an effective manner within an intrinsically attractive theme.Firstly, we try to specialized bibliographic information which should be used

Preparation of a research work in dance.

Tasks:

- formal or informal talk with the teachers of the discipline on the subject of study in order to enable the appropriate selection of the topic, sources and methods.
- Literature review to support the topic of study
- Definition of the problem, understanding the paradigms, expanding the scopes of action, coordination of events, and relate contexts
- Presentation of work pieces in order to refine and develop ideas from interaction opportunities
- Presentation asap final work (pre-draft monograph) in order to obtain a structure and direction of the work that is consistent with the established timetable and the proposed objective.

## Evaluation

## Bibliography

Bull, Richard (1967) - Research in Dance: Problems and Possibilities, Cord, N.York (proceedings) Comstock, Tamara (1972) - New Dimension in Dance Research: Anthropology and Dance-, Cord, N.York (proceedings ) Eco, Umberto (1991) - How do you do a thesis in the Humanities, Ed.Presença, Lisbon-Gil, Anthony C. (1989) - Methods and Techniques of Social Research, Ed Atlas, St. Paul-Irey, Charlotte (1973) - Research in Dance, AAHPER II, Washington DC - Howard, Pam (2007) Dance, Performing Arts, Bookpoint, Oxfordshire-Kaplan, Abraham (1969) - Conduct in Research. Methodology for the Behavioral Sciences, Ed Herder, St. Paul-Kealinohomoku, Joan (1969) - Dance History Research: Perspectives from Related Arts and disciplines, Cord, Virginia (proceedings)-Moreira, Carlos, D (1994) - Planning and Strategies for Social Research, UTL, ISCSP , Lisbon-Marconi, Marina; Lakatos, Eva M. (1982) - Research Techniques, Ed Atlas, Brazil (1986) - Methodology of Scientific Work, Ed Atlas, Brazil-Quivy, Raymond;