

<b>ID</b>	3292
<b>Curricular Unit</b>	Social Dance Technique I
<b>Regent</b>	Margarida da Conceição de Jesus Moura Fernandes
<b>Learning Outcomes</b>	<p>To know and to reproduce national traditional dances and of other countries;          To structuralize musical phrases with common standardized movements to the national and international traditional dances;          To structuralize basic phrases of movement of motor, rhythmic and space repertoire of national and international traditional dances;          To conceive and to interpret sequences of choreographic creation accordingly to the underlying principles of the national and international traditional dances;          To adapt phrases of movement to space, rhythm, dynamics and relationships;          To structure movement phrases from contents of developed technique given in class;          To collect, analyse, reproduce and transcribe traditional choreographic repertoire; To relate and adaptable musical accompaniments to the sequences of choreographic studies and to different choreographic traditional forms;          To observe, to analyze and to appreciate of choreographic composition according to innovation and originality</p>
<b>Syllabus</b>	<p>The contents focus on the analysis and study of traditional, national and international, repertoires, namely:</p> <ul style="list-style-type: none"> <li>-The fundamental elements and specific terminology.</li> <li>-The chains of movement and choreographic composition sequences.</li> <li>-The analysis dimensions in learning techniques: Body, Space, Rhythm and Interrelationships.</li> <li>-The standardized steps and variants to the standard steps.</li> <li>-The structural dimension (composition), the spatial dimension and the rhythmic motor dimension.</li> <li>-The music. Specific musical accompaniments and adaptable accompaniments to the proposed themes and ideas (choreographic composition).</li> <li>-The role of the body as technical and expressive agent.</li> <li>-The communication strategies to specific dance forms worked.</li> <li>-The relationships (with yourself, with the pair as the pair contrary, with the other, with the group and with the public).</li> <li>-The choreographic composition in a group situation through clues preestablished by the teacher.</li> </ul>

The model of continuous assessment focuses on the evolution (E), the apprehension and mastery of technical and artistic contents: Theory (T), practical reproduction (P), and working group choreographic composition (WG).

## Evaluation

The final mark corresponds to the weighted average:  $20\%T+20\%E+30\%P+30\%(WG)$ . The student is approved with a final score exceeding 9.4 v.

The final evaluation model includes theoretical and practical exam about program contents. The end result is the arithmetic average of both. The student is approved for more than 9.4.

## Bibliography

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