

<b>ID</b>	3263
<b>Curricular Unit</b>	Expression and Communication Practices I
<b>Regent</b>	Margarida da Conceição de Jesus Moura Fernandes
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- To know the body as an expressive and communicative agent.</li> <li>- To be aware of and to extend expressive body situations.</li> <li>- To identify, to analyze and to apply specific terminology to each approach of non-verbal behavior.</li> <li>- To explore and to relate the sense of musicality with the different expressive materials.</li> <li>- To establish, to distinguish, and to articulate intrinsic and extrinsic relationships between music and movement.</li> <li>- To elaborate and to select expressive sequences through movement factors and the relationship between them.</li> <li>- To select specific musical accompaniments to different choreographic purposes.</li> <li>- To exercise collective creation ability through the adaptation of the contents to new situations.</li> <li>- To use expressive approaches in different contexts.</li> </ul>
<b>Syllabus</b>	<ul style="list-style-type: none"> <li>- Synesthetic, expressive, emotional, musical, psychomotor, and inter-relational dimensions of expressive body.</li> <li>- Construction of expressive environments.</li> <li>- Exploration of movement sequences.</li> <li>- Role of the 'qualifiers' of the movement.</li> <li>- Basic techniques of improvisation and composition.</li> <li>- Work with various stimuli composition, created by students and/or provided by the teacher.</li> <li>- Terminology specific of music.</li> <li>- Accuracy of listening, listening-oriented.</li> <li>- Major periods of musical repertoire and styles.</li> <li>- Crossing of the specific terminological vocabularies of Music and Dance.</li> <li>- Development of expressive and creative abilities through situations of improvisation and composition focused on the relationship between music and movement.</li> </ul>
<b>Evaluation</b>	<p>The model of continuous assessment focuses on the evaluation of each module: evolution (participation and attendance), apprehension and control of transmitted contents (theory and expressive practice) and also the realization of a group work of creative-expressive composition (GW). The final mark corresponds to the weighted average: MME (40%) + CEM (40%) + GW (20%). The final evaluation model includes a theoretical and practical exam about program contents. The end result is the arithmetic average of both. The student is approved with more than 9.4 values.</p>

## **Bibliography**

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