

<b>ID</b>	3250
<b>Curricular Unit</b>	Expression and Communication Practices II
<b>Regent</b>	Margarida da Conceição de Jesus Moura Fernandes
<b>Learning Outcomes</b>	<ul style="list-style-type: none"> <li>- To know the body as an expressive and communicative agent.</li> <li>- To amplify the domains of the body expression.</li> <li>- To identify, to analyze and to apply specific terminology to each approach of non-verbal behavior.</li> <li>- To exercise collective creation ability through the adaptation of the contents to new situations.</li> <li>- To explore the relationship between body movement and its visible traces.</li> <li>- To promote and develop the intuitive processes of interpretation of characters in situation.</li> <li>- To communicate themes and ideas through the creation of a character.</li> <li>- To elaborate movement chains from diverse sources (characters, stories, texts).</li> <li>- To create and to improvise a text or a message, individually or in a group.</li> <li>- To exercise synesthetic transfers in the field of perception.</li> <li>- To use expressive approaches in expressive and plastic contexts.</li> <li>- To develop ways to intervene in the construction of plastic and dramatic contexts of expressive movement.</li> </ul>
<b>Syllabus</b>	<p>Body in direct relation with the movement and with the plastic art expression and drama. Dimensions of the expressive body: synaesthetic, expressive, emotional, dramatic, plastic and relational. Verbal and nonverbal communication. Interpersonal communication and group dynamics. The voice. The intonation. The breath. Body message bearer. The narrative body. The character. Dramatic texts. Moving text and the movement of text. Hand - Handling - risk. Registers and tracks motion gestures. Experimentation with instruments and recording media. Vectors and trajectories of the body in space. Makeup, masks, costumes and props. Functions, contexts and material masks. The concept of "installation" and elementary notions of planning sets. Building exercises "facilities" with recycled materials. Development of expressive and creative abilities through situations of improvisation and composition focused on the relationship between plastic art expression and drama.</p>
<b>Evaluation</b>	<p>The model of continuous assessment focuses on the evaluation of each module: evolution (participation and attendance), apprehension and control of transmitted contents (theory and expressive practice) and also the realization of a group work of creative-expressive composition (GW). The final mark corresponds to the weighted average: MPE (40%) + MDE (40%) + GW (20%). The final evaluation model includes theoretical and practical exams about program contents. The end result is the arithmetic average of both. The student is approved with a mark higher than 9.4 values.</p>

**Bibliography**

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