ID	2970
Curricular Unit	Aesthetics
Regent	Daniel Tércio Ramos Guimarães
Learning Outcomes	Establish models of analysis for the study of relations between philosophical ideas and artistic trends. use conceptual tools for the analysis of works of art. Designing the basis of a hermeneutic of dance.
Syllabus	Program chair will be organized into three main sections: (A) a theoretical setting of the respective disciplinary field; (B) the analytical study of reference texts; (C) case studies of selected movements and artistic agents in context, with an emphasis on dance.
Evaluation	Oral presentation of a case study
Bibliography	. 1 BAYER, Raymond (1979) History of Aesthetics . Lisbon: Pattern. BEARDSLEY, Monroe C. and Hospers, John (1976) Aesthetics History and Fundamentals . Madrid: ed. Cathedra. Pareyson, Luigi) 1984) The problems of aesthetics . St. Paul: livr. Routledge Publishing. Merleau-Ponty - Eye and Spirit . Lisbon: Vega, 2000. 2. Dufrenne, Mikel (1976) Aesthetics and Art Sciences . 2 Volumes. Lisbon: Bertrand, 1982. Netto, J. Teixeira Coelho (1973) "Aesthetics and Theory of Information." In Introduction to Information Theory Aesthetics . Petropolis: Voices, 1973. Goodman, Nelson (1976) Languages ??of Art Indianapolis. Hackett Publishing Company. . 3 SCHILLER - Lettres sur l'education de l'homme esthétique . Paris: Montaigne, 1943. BARRET, Maurice (1979) Art Education . Lisbon: Presence, 1982. 4. Copeland, Roger and Cohen, Marshall (1983) What is Dance? Readings in theory and criticism . Oxford Univ. Pressure. 5. JAQUET, Chantal (2001) Le Corps . Paris: PUF