

ID	2929
Curricular Unit	Management of Sport Organizations
Regent	Rui Claudino
Learning Outcomes	The subject of Management of the Sport Organizations has as its aim to provide the understanding of the conceptual, operational and organizational implications of the management of the sport in the organization of the athletic training. The work tries to stimulate, also, in the students in team, the interest for the investigation, the power of new knowledge and the improvement of the public intervention.
Syllabus	<ol style="list-style-type: none"> 1. Environment: context of action: Environment nature; Environment organization research; Environmental uncertainty attitudes. 2. Sport Organizations: Practices production: Organization concept; Organization theories; Sport organizations. 3. Technology: the sport in the social and in the market: The sport, concept of variable geometry; The Management of the Sport. 4. Vocation and mission: the action way: Vocation and mission; Objectives for the organization; Effectiveness and efficiency. 5. Strategy: the intervention: Organizations Strategy; Formulation and implementation; Strategy and structure. 6. Structure: to organize the intervention: Complexity; Formalization; Centralization. 7. Power and conflicts: interests of the social actors: Power and authority; Sources of power; The origin of the conflicts. 8. Making decision: to make happening; To define making decision; The conditions in the making decision; To understand the making decision. 9. Leadership: capacity to influence: Leadership; Charismatic leadership.
Evaluation	Expository method and thematic discussions with the presentation of practical work by students. The student may choose to final assessment or by continuous assessment. In this model the student must make a written examination and an oral exam. After completion of the written examination in accordance with the results obtained, the student will fail (downgrading to 7.5 points) or have mandatory oral (rank greater than or equal to 7.5 points). In continuous assessment a student must attend at least two thirds of the classes. Met this criterion, the assessment is made for participation in oral and written eight research themes, often written by the end of the semester and the oral test. The final grade obtained in the discipline is so weighted: 50% often and 50% of the arithmetic average of the marks obtained in the research themes.

Bibliography

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