

ID	2851
Curricular Unit	Expression and Communication Practices I
Regent	Margarida da Conceição de Jesus Moura Fernandes
Learning Outcomes	<ul style="list-style-type: none"> - To know the body as an expressive and communicative agent. - To be aware of and to extend expressive body situations. - To identify, to analyze and to apply specific terminology to each approach of non-verbal behavior. - To explore and to relate the sense of musicality with the different expressive materials. - To establish, to distinguish, and to articulate intrinsic and extrinsic relationships between music and movement. - To elaborate and to select expressive sequences through movement factors and the relationship between them. - To select specific musical accompaniments to different choreographic purposes. - To exercise collective creation ability through the adaptation of the contents to new situations. - To use expressive approaches in different contexts.
Syllabus	<ul style="list-style-type: none"> - Synesthetic, expressive, emotional, musical, psychomotor, and inter-relational dimensions of expressive body. - Construction of expressive environments. - Exploration of movement sequences. - Role of the 'qualifiers' of the movement. - Basic techniques of improvisation and composition. - Work with various stimuli composition, created by students and/or provided by the teacher. - Terminology specific of music. - Accuracy of listening, listening-oriented. - Major periods of musical repertoire and styles. - Crossing of the specific terminological vocabularies of Music and Dance. - Development of expressive and creative abilities through situations of improvisation and composition focused on the relationship between music and movement.
Evaluation	<p>The model of continuous assessment focuses on the evaluation of each module: evolution (participation and attendance), apprehension and control of transmitted contents (theory and expressive practice) and also the realization of a group work of creative-expressive composition (GW). The final mark corresponds to the weighted average: MME (40%) + CEM (40%) + GW (20%). The final evaluation model includes a theoretical and practical exam about program contents. The end result is the arithmetic average of both. The student is approved with more than 9.4 values.</p>

Bibliography

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