

<b>ID</b>	2832
<b>Curricular Unit</b>	Dance Laboratory I
<b>Regent</b>	Elisabete Alexandra Pinheiro Monteiro
<b>Learning Outcomes</b>	<p>The student:</p> <ul style="list-style-type: none"> <li>- Identifies and reproduces some danced sequences that comprise the repertoire of choreographers selected by teachers;</li> <li>- Applies the principles of formal choreographic composition using as starting point deconstruction;</li> <li>- Masters the concepts of movement phrase, its exploration and development;</li> <li>- Develops the skills of choreography, based on the previously acquired knowledge about composition and the search for new artistic challenges;</li> <li>- Develops, justifies and interprets choreographic projects of a personal nature.</li> </ul>
<b>Syllabus</b>	<ul style="list-style-type: none"> <li>- Characterization, experience and analysis of some of the choreographic genres of theatrical dance, mainly in the context of models from engine and aesthetic criteria;</li> <li>- Systematization of the main known choreographic structures and formal principles of composition: unity, variety, repetition, contrast, transition, sequence, climax, proportion, balance and harmony;</li> <li>- Laboratory of improvisation and choreographic construction/creation;</li> <li>- Construction of phrases of movement from experienced models of individual and collective stimuli;</li> <li>- Structuring a choreographic composition from different starting points, including the movement itself and other sources of inspiration: music, artist, literary text, art, biographical data and others; objects and artefacts, as well other qualifiers of movement;</li> <li>- Workshop of choreography creation centered on thematic development.</li> </ul>
<b>Evaluation</b>	<p>Continuous assessment (students attend at least 80% of classes):</p> <p>(ES) Teaching of the sequence + Strategies (work of your group) - 1</p> <p>(PR) Participation + reproduction by performance/interpretation proposed by groups - 2</p> <p>(CF) Final choreography/presentation - 3</p> <p>(FC) Justification for the creation and development of the final choreography - 1</p> <p>(RF) Final Report - 3</p> <p>Formula: <math>(ES + 2PR + 3CF + FC + 3RF) / 10</math> is equal to or higher than 9.5</p>

**Bibliography**

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- Gardner, S. M. (2011). From training to artisanal practice: rethinking choreographic relationships in modern dance, Theatre, Dance and Performance Training, 2:2, 151-165. DOI: 10.1080/19443927.2011.603593
- Pomer, J. (2009). Dance Composition, an interrelated Arts Approach. Champaign: Human Kinetics.
- Smith-Autard, J. M. (2010). Dance composition. Sixth Edition. Methuen Drama editions. ISBN:9781408115640
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