

<b>ID</b>	2831
<b>Curricular Unit</b>	Staging Techniques
<b>Regent</b>	Daniel Tércio Ramos Guimarães
<b>Learning Outcomes</b>	<p>General objectives</p> <p>To contribute to the understanding of the different staging techniques necessary to the presentation of a theatrical spectacle.</p> <p>To familiarize the student with the terminology of the theatrical stage</p> <p>To encourage readiness for teamwork and for negotiation and creative dialogue.</p> <p>Specific objectives</p> <p>To plan the light design for a choreographic performance.</p> <p>To plan and perform basic techniques of sound composition.</p> <p>To characterize aspects of creation of scenarios, videos and props according to the needs and purposes of the choreography.</p> <p>To master basic elements of costume design for dance.</p> <p>To interact with the stage professionals involved in a choreographic project.</p>
<b>Syllabus</b>	<ol style="list-style-type: none"> <li>1. The concept of spectacle. Conventional and non-conventional theater spaces. New virtual stages. The choreographic performance.</li> <li>2. The theatrical place. Theatrical buildings. From the Greco-Roman theater to the Italian theater and the new halls.</li> <li>3. Vocabulary of a show room: foyer, stateroom, counters, audience, front of house, backstage, dressing room, régie</li> <li>4. Stage vocabulary: web, proscenium, limelight, orchestra pit, bamboo, pernada, trapdoor, iron cloth, curtain, cyclorama</li> <li>5. Scene professions.</li> <li>6. Decomposition of the complementary elements of a choreographic project: light, sound, scenography, costumes.</li> <li>7. Technical Rider and deployment.</li> </ol>
<b>Evaluation</b>	<p>A - Each student performs on stage a choreographic project of short duration, applying staging techniques (sound, light, set design, costumes)</p> <p>B - Each student presents a dossier including technical rider and implantation scheme, with a detailed description of the scenic options adopted.</p>

## **Bibliography**

- Barba, Eugenio; Savarese, Nicola (1991). *The Secret Art of the Performer. A Dictionary of Theatre Anthropology*. London & New York: Routledge
- Cabral, C. (2004). *Manual de Técnicas de Palco*. Mafra: ed. Inatel
- Elder, Eldon (1993). *Will it make a theatre? Find, renovate & finance the non-traditional performance space*. Nova Iorque, NY: American Council for the Arts.
- Fraser, Neil (1988). *A Phaidon Theatre Manual: Lighting and Sound*. New York: Phaidon
- Gillette, J. Michael (1992). *Theatrical Design and Production*. London, Toronto: Mayfiel Publishing Company
- Holt, Michael (). *A Phaidon Theatre Manual: Costume and Make-up*. New York: Phaidon
- Holt, Michael (). *A Phaidon Theatre Manual: Stage design and properties*. New York: Phaidon
- Schlaich, Joan; DuPont, Betty, Eds (1988). *Dance, the art of Production*. Princeton: Dance Horizons Books
- Zettl, Herbert (2005). *Sight, Sound, Motion: applied media aesthetics*. 4th edition. San Francisco: Thomson ed.