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| ID | 2831 |
| Curricular Unit | Staging Techniques |
| Regent | Daniel Tércio Ramos Guimarães |
| Learning Outcomes | <p>General objectives</p> <p>To contribute to the understanding of the different staging techniques necessary to the presentation of a theatrical spectacle.</p> <p>To familiarize the student with the terminology of the theatrical stage</p> <p>To encourage readiness for teamwork and for negotiation and creative dialogue.</p> <p>Specific objectives</p> <p>To plan the light design for a choreographic performance.</p> <p>To plan and perform basic techniques of sound composition.</p> <p>To characterize aspects of creation of scenarios, videos and props according to the needs and purposes of the choreography.</p> <p>To master basic elements of costume design for dance.</p> <p>To interact with the stage professionals involved in a choreographic project.</p> |
| Syllabus | <ol style="list-style-type: none"> 1. The concept of spectacle. Conventional and non-conventional theater spaces. New virtual stages. The choreographic performance. 2. The theatrical place. Theatrical buildings. From the Greco-Roman theater to the Italian theater and the new halls. 3. Vocabulary of a show room: foyer, stateroom, counters, audience, front of house, backstage, dressing room, régie 4. Stage vocabulary: web, proscenium, limelight, orchestra pit, bamboo, pernada, trapdoor, iron cloth, curtain, cyclorama 5. Scene professions. 6. Decomposition of the complementary elements of a choreographic project: light, sound, scenography, costumes. 7. Technical Rider and deployment. |
| Evaluation | <p>A - Each student performs on stage a choreographic project of short duration, applying staging techniques (sound, light, set design, costumes)</p> <p>B - Each student presents a dossier including technical rider and implantation scheme, with a detailed description of the scenic options adopted.</p> |

Bibliography

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