

ID	2831
Curricular Unit	Staging Techniques
Regent	Daniel Tércio Ramos Guimarães
Learning Outcomes	<p>General objectives</p> <p>To contribute to the understanding of the different staging techniques necessary to the presentation of a theatrical spectacle.</p> <p>To familiarize the student with the terminology of the theatrical stage</p> <p>To encourage readiness for teamwork and for negotiation and creative dialogue.</p> <p>Specific objectives</p> <p>To plan the light design for a choreographic performance.</p> <p>To plan and perform basic techniques of sound composition.</p> <p>To characterize aspects of creation of scenarios, videos and props according to the needs and purposes of the choreography.</p> <p>To master basic elements of costume design for dance.</p> <p>To interact with the stage professionals involved in a choreographic project.</p>
Syllabus	<ol style="list-style-type: none"> 1. The concept of spectacle. Conventional and non-conventional theater spaces. New virtual stages. The choreographic performance. 2. The theatrical place. Theatrical buildings. From the Greco-Roman theater to the Italian theater and the new halls. 3. Vocabulary of a show room: foyer, stateroom, counters, audience, front of house, backstage, dressing room, régie 4. Stage vocabulary: web, proscenium, limelight, orchestra pit, bamboo, pernada, trapdoor, iron cloth, curtain, cyclorama 5. Scene professions. 6. Decomposition of the complementary elements of a choreographic project: light, sound, scenography, costumes. 7. Technical Rider and deployment.
Evaluation	<p>A - Each student performs on stage a choreographic project of short duration, applying staging techniques (sound, light, set design, costumes)</p> <p>B - Each student presents a dossier including technical rider and implantation scheme, with a detailed description of the scenic options adopted.</p>

Bibliography

Barba, Eugenio; Savarese, Nicola (1991). *The Secret Art of the Performer. A Dictionary of Theatre Anthropology*. London & New York: Routledge

Cabral, C. (2004). *Manual de Técnicas de Palco*. Mafra: ed. Inatel

Elder, Eldon (1993). *Will it make a theatre? Find, renovate & finance the non-traditional performance space*. Nova Iorque, NY: American Council for the Arts.

Fraser, Neil (1988). *A Phaidon Theatre Manual: Lighting and Sound*. New York: Phaidon

Gillette, J. Michael (1992). *Theatrical Design and Production*. London, Toronto: Mayfiel Publishing Company

Holt, Michael (). *A Phaidon Theatre Manual: Costume and Make-up*. New York: Phaidon

Holt, Michael (). *A Phaidon Theatre Manual: Stage design and properties*. New York: Phaidon

Schlaich, Joan; DuPont, Betty, Eds (1988). *Dance, the art of Production*. Princeton: Dance Horizons Books

Zettl, Herbert (2005). *Sight, Sound, Motion: applied media asthetics*. 4th edition. San Francisco: Thomson ed.