

ID	2609
Curricular Unit	Dissertation
Regent	Qualquer Doutor, Professor ou investigador da FMH, ou outro qualquer Professor reconhecido pelo CC da FMH
Learning Outcomes	<p>Introduce the student in scientific thinking.</p> <p>Provide skills training at the level of analytical procedures and interpretation of dance as an artistic phenomenon.</p> <p>Provide methodologies and research processes in Dance.</p> <p>Guide the student in planning, implementation, evaluation and discussion of the research plan level.</p> <p>Assist the student in organizing and final revision of the dissertation.</p> <p>Provide the necessary tools will public discussion of master's thesis.</p>
Syllabus	<p>Artistic-scientific study in the area of ??Performance based on:</p> <p>The project, the design of the study, pilot studies, literature review, research in Dance, ethics in research, definition of the problem, methods and tools, sample definition, results, discussion and conclusions.</p> <p>Preparation of the publication of the dissertation, the dissertation presentation and preparation for public advocacy.</p>
Evaluation	Quality and relevance in public dissertation defense.
Bibliography	<p>The set according to the guiding.</p> <p>According to thematic.</p>