

ID	2600
Curricular Unit	Critique of Art and Dance
Regent	Maria Luísa da Silva Galvez Roubaud
Learning Outcomes	<p>Develop skills of analysis and critical assessment of different dance forms, models grounded in observation and analysis enrolled in disciplinary and transdisciplinary theoretical frameworks.</p> <p>Studying the theme-formal, dramaturgical and communicative strategies, and their relationship with the production of meaning in the works, and its contextual framework and socio-cultural.</p>
Syllabus	<p>1. Dance and culture Art and socio-biology. Dance, culture and human behavior. Dance as a practice and social representation; the social contexts, ritual, therapeutic theatrical and dance. Dance in Western culture. Theatrical and non-theatrical forms of dance Body and dance in non-Western cultures; Body, and contemporary dance: dance and disciplinary boundaries in art contemporary; the issue of multi-and interculturalism, the identity processes and of globalization and post-colonialism, and their reflections on dance forms current. Dance and imaginary (s) socia (s); Dance and gender.</p> <p>2. Text, context and subtext in dance. Dance like linguagem. Teorias communication applied to the analysis of dance; other contributions disciplinary Study of the components of dancing Dance, symbolic of the movement and non-verbal aspects of communication From inception to reception: analysis of production conditions; to-textual aspects.</p>
Evaluation	<p>Students may choose from the following possibilities</p> <ul style="list-style-type: none"> - Conducting a critical review of a work of reference within matter - Written and oral presentation of a topic of choice - Drafting a synopsis of the lessons - Written exhibition and presentation of a critical-analytical study of a choreography or dance event

Bibliography

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- Moore, Carol-L. and K.Yamamoto (1988) *Beyond words - Movement Observation and Analysis*, N.Iorque, Gordon and Breach Science Publ.
- Preston-Dunlop, V. (1998) *Looking at Dances: Choreological Perspective on Choreography*, Ightham, Verve.
- Ribeiro, AP (1997) *Melee - Possibilities and Limits of Criticism*, Lisbon, Cosmos
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