

<b>ID</b>	2598
<b>Curricular Unit</b>	Aesthetics
<b>Regent</b>	Daniel Tércio Ramos Guimarães
<b>Learning Outcomes</b>	<p>Establish models of analysis for the study of relations between philosophical ideas and artistic trends.</p> <p>use conceptual tools for the analysis of works of art.</p> <p>Designing the basis of a hermeneutic of dance.</p>
<b>Syllabus</b>	<p>Program chair will be organized into three main sections: (A) a theoretical setting of the respective disciplinary field; (B) the analytical study of reference texts; (C) case studies of selected movements and artistic agents in context, with an emphasis on dance.</p>
<b>Evaluation</b>	<p>Oral presentation of a case study</p>
<b>Bibliography</b>	<p>. 1 BAYER, Raymond (1979) History of Aesthetics . Lisbon: Pattern.</p> <p>BEARDSLEY, Monroe C. and Hospers, John (1976) Aesthetics History and Fundamentals . Madrid: ed. Cathedra.</p> <p>Pareyson, Luigi (1984) The problems of aesthetics . St. Paul: livr. Routledge Publishing.</p> <p>Merleau-Ponty - Eye and Spirit . Lisbon: Vega, 2000.</p> <p>2. Dufrenne, Mikel (1976) Aesthetics and Art Sciences . 2 Volumes. Lisbon: Bertrand, 1982.</p> <p>Netto, J. Teixeira Coelho (1973) "Aesthetics and Theory of Information." In Introduction to Information Theory Aesthetics . Petropolis: Voices, 1973.</p> <p>Goodman, Nelson (1976) Languages ??of Art Indianapolis. Hackett Publishing Company.</p> <p>. 3 SCHILLER - Lettres sur l'education de l'homme esthétique . Paris: Montaigne, 1943.</p> <p>BARRET, Maurice (1979) Art Education . Lisbon: Presence, 1982.</p> <p>4. Copeland, Roger and Cohen, Marshall (1983) What is Dance? Readings in theory and criticism . Oxford Univ. Pressure.</p> <p>5. JAQUET, Chantal (2001) Le Corps . Paris: PUF</p>