ID	2561
Curricular Unit	History of Arts
Regent	Daniel Tércio Ramos Guimarães
Learning Outcomes	Highlight the study models for analyzing the history of Western dance. relate the artistic facts, especially in dance, with economic, social, political and ideological conditions in a given society. Establish a framework for understanding the dance, while simultaneously bodily activity and cultural fact.
Syllabus	1. Time, Art and History 2. The Body in Space and Time 2.1. Community, space and time. 2.2. The construction of the scenic place 2.3. Urban Stages 2.4. Teatralizações Space 2.5. Happening and Performing Arts. 2.6. Lifestyle, action and interaction. 2.7. Cyberart and circulations of cyberculture.
Evaluation	Written work
Bibliography	- Argan, Giulio Carlo; FAGIOLO, Maurizio. Guida a la Storia dell'Arte. Firenze:. Università Sansoni, 1974 - Bremser, Martha (ed.) Fifty Contemporary Choreographers. London and New York: Routledge, 1999 - BURKE, Peter.. Sociology and History. Lisbon:. Afrontamento, 1980 - Desmond, Jane C. (ed.) Dancing Desires. Choreographing Sexualities On & Off the Stage. Wisconsin: The University of Wisconsin Press, 2001 - DUBY, Georges.. The history continues. Lisbon: ASA editions, 1992 - Fernie, Eric (sel.).. Art History and its methods. The Anthology critical. London:. Phaidon, 1995 - FOSTER, Susan Leigh (ed.). Coreographing History. Blooomington and Indianapolis: Indiana University Press, 1995.