

<b>ID</b>	2467
<b>Curricular Unit</b>	Theatrical Dance Technique III
<b>Regent</b>	Maria João Fernandes do Nascimento Alves
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	<p>Chalet-Haas, J. (1983). Manuel pratique de danse classique: Analyse des principes et de la technique de la danse. Paris: Éditions Amphora.</p> <p>Hammond, S. (1982). Ballet: Beyond the basics. Palo Alto: Mayfield Publishing.</p> <p>Lord, M., &amp; Bruneau, M. (1983). La parole est à la danse. Sainte-Foy: La Liberté.</p> <p>Sherbon, E. (1982). On the count of one: Modern dance methods. New York: Mayfield Publishing Company.</p>