

ID	2466
Curricular Unit	Expression and Communication Practices II
Regent	Margarida da Conceição de Jesus Moura Fernandes
Learning Outcomes	<ul style="list-style-type: none"> - To know the body as an expressive and communicative agent. - To amplify the domains of the body expression. - To identify, to analyze and to apply specific terminology to each approach of non-verbal behavior. - To exercise collective creation ability through the adaptation of the contents to new situations. - To explore the relationship between body movement and its visible traces. - To promote and develop the intuitive processes of interpretation of characters in situation. - To communicate themes and ideas through the creation of a character. - To elaborate movement chains from diverse sources (characters, stories, texts). - To create and to improvise a text or a message, individually or in a group. - To exercise synesthetic transfers in the field of perception. - To use expressive approaches in expressive and plastic contexts. - To develop ways to intervene in the construction of plastic and dramatic contexts of expressive movement.
Syllabus	<p>Body in direct relation with the movement and with the plastic art expression and drama.</p> <p>Dimensions of the expressive body: synaesthetic, expressive, emotional, dramatic, plastic and relational.</p> <p>Verbal and nonverbal communication. Interpersonal communication and group dynamics.</p> <p>The voice. The intonation. The breath. Body message bearer. The narrative body. The character.</p> <p>Dramatic texts. Moving text and the movement of text.</p> <p>Hand - Handling - risk. Registers and tracks motion gestures.</p> <p>Experimentation with instruments and recording media.</p> <p>Vectors and trajectories of the body in space.</p> <p>Makeup, masks, costumes and props. Functions, contexts and material masks.</p> <p>The concept of "installation" and elementary notions of planning sets.</p> <p>Building exercises "facilities" with recycled materials.</p> <p>Development of expressive and creative abilities through situations of improvisation and composition focused on the relationship between plastic art expression and drama.</p>

Evaluation

The model of continuous assessment focuses on the evaluation of each module: evolution (participation and assiduity), apprehension and control of transmitted contents (theory and expressive practice) and also the realization of a working group of creative-expressive composition (WG).

The final mark corresponds to the weighted average:

MPE (40%)+MDE (40%)+WG (20%)

The final evaluation model includes theoretical and practical exam about program contents. The end result is the arithmetic average of both. The student is approved for more than 9.4

Bibliography

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