

<b>ID</b>	2458
<b>Curricular Unit</b>	to be updated
<b>Regent</b>	Maria Luísa da Silva Galvez Roubaud
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	<p>Chodorow, J. (1991) <i>Dance Therapy and Depth Psychology</i>, Londres, Routledge</p> <p>Gardner, Howard (1973) <i>The Arts and the Human Development</i>, Londres, John Wiley</p> <p>Kauffmann, Karen A. (2006) <i>Inclusive Creative Movement and Dance</i>, Human Kinetics</p> <p>Koch, Sabine e Iris Brauninger eds. (2006) <i>Advances in Dance Movement Therapy: theoretical perspectives and empirical findings</i>.</p> <p>Holtzman, Lois e col. Eds., (2003) <i>Psychological Investigations : A Clinician's Guide to Social Therapy</i>, N.York, Brunner-Routledge</p> <p>Humphrey, J.H. (1987) <i>Child Development and Learning through Dance</i>, N.Iorque, AMS Press</p> <p>Payne, Helen (1992) <i>Dance Movement Therapy: Theory and practice</i>, Londres, Routledge</p> <p>Sandahl, C. e col (2005) <i>Bodies in Commotion - disability and performance</i>, Univ.Michigan Press</p> <p>Stanton-Jones, K. (1992) <i>Dance Movement Therapy in Psychiatry</i>, Londres, Routledge</p> <p>Vaysse, Jocelyne (1997) <i>La Danse Therapie - Histoire, techniques, théorie</i>, Paris,Desclée de Brouwer</p>