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Curricular Unit	Production of Cultural Events
Regent	Daniel Tércio Ramos Guimarães
Learning Outcomes	to be updated
Syllabus	to be updated
Evaluation	to be updated
Bibliography	ABREU, M. et. al. (1999). Guia das artes do espectáculo: Teatro Dança Música. Lisboa: Cassefaz. TUFNELL, M. e CRICKMAY, C. (1993) Body space image: Notes towards improvisation and performance. Londres: Dance Books. SCHLAICH, J. e DUPONT, B. (1988). Dance: The art of production. Princeton, New Jersey: Dance Horizons.