



teaching by "aménagement" and directed teaching

LISBOA |

UNIVERSIDADE

Evaluation	The review will focus on the discipline theoretical work written development of the thematic blocks treated at the option of forming. In its assessment will be considered their content and form, based on the following parameters: • Justification / rationale of the chosen theme. • Correction of the theoretical content of the work. • Consistency revealed the structure of the work. • Diversity mobilized bibliographic sources. • Clarity of written expression. • Originality in the treatment of the theme
Bibliography	 Alarcão, I. (1996). Reflective Supervisory Training . Supervision strategies. Port: Port Publisher Arends, R. (1995). Learning to Teach . Lisbon: McGraw-Hill.Formosinho, J. (2002). Supervision in Teacher Education II. Organization of the Person. Harbour: Harbour Publishing.Neto, C. (2001). Motricity and Play in Childhood. 3rd ed. Rio de Janeiro: Editorial Sprint. Neto, C. Morais, D. & Brito, M. (1999). program activities - motor expression, musical expression, artistic expression. Draft Consolidation of Educational Systems. European Commission. Lisbon: Calouste Gulbenkian Foundation.Neto, C. Morais, D. & Brito, M. (1999). teacher's guide - motor expression, musical expression, artistic expression. Draft Consolidation of Educational Systems. European Commission. Lisbon: Calouste Gulbenkian Foundation.Neto, C. (1987). Motricity and Development study of the behavior of children aged 5-6 years on the influence of different stimuli on the acquisition of teaching fundamental skills of ma