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| <b>ID</b>                | 2236   |
| <b>Curricular Unit</b>   | Dissertation   |
| <b>Regent</b>            | Qualquer Doutor, Professor ou investigador da FMH, ou outro qualquer Professor reconhecido pelo CC da FMH  |
| <b>Learning Outcomes</b> | <p>Introduce the student in scientific thinking.</p> <p>Provide skills training at the level of analytical procedures and interpretation of dance as an artistic phenomenon.</p> <p>Provide methodologies and research processes in Dance.</p> <p>Guide the student in planning, implementation, evaluation and discussion of the research plan level.</p> <p>Assist the student in organizing and final revision of the dissertation.</p> <p>Provide the necessary tools will public discussion of master's thesis.</p> |
| <b>Syllabus</b>          | <p>Artistic-scientific study in the area of ??Performance based on:</p> <p>The project, the design of the study, pilot studies, literature review, research in Dance, ethics in research, definition of the problem, methods and tools, sample definition, results, discussion and conclusions.</p> <p>Preparation of the publication of the dissertation, the dissertation presentation and preparation for public advocacy.</p>  |
| <b>Evaluation</b>        | Quality and relevance in public dissertation defense.  |
| <b>Bibliography</b>      | <p>The set according to the guiding.</p> <p>According to thematic.</p>   |