

<b>ID</b>	2232
<b>Curricular Unit</b>	Production and Project Management Choreographic
<b>Regent</b>	Ana Maria Macara de Oliveira

This module aims to put the student in a variety of situations that promote reflection on the phenomenon of artistic production and the various steps of the dance production.

**Learning Outcomes** 1. The practical part of this module aims to provide the experience of choreographic production through simulations of different types of production.

2. A theoretical approach, complemented by watching videos, will seek to provide elements for understanding the different techniques and functions related to the management and production of dance events.

<b>Syllabus</b>	<p>Dance and Performance.  Theatrical productions  Theatrical productions under no  Environmental Productions  Video and film productions  Performance and Communication  Planning and project management  Technical and artistic aspects of dance production.  The choreography and its relation to the other arts and techniques of scene.  Sets and props  Costumes  Characterization  LIGHTING AND LIGHTING  Support music and sound design  Creating titles and program notes  Creating elements dissemination and marketing</p>
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A. Participation in classes

B. Worksheets

**Evaluation** C. Final Work

Final Grade = A + B + 3C

**Bibliography**

Schlaich, J. and Dupont, B. (1988). Dance: The art of production . Princeton, NJ: Dance Horizons.

WHITLEY, A. (1989). choreography for A handbook: A practical guide for choreographers, with reference to the negotiation, preparation, creation, care and continuing life of a choreographic work . London: Dance UK.

FORTIER, D. (1990). sonorisation La . Paris: Nathan.

BONNAT, Y. (1982). L'éclairage des spectacles . Paris: Librairie Théâtrale.