

<b>ID</b>	2227
<b>Curricular Unit</b>	Critique of Art and Dance
<b>Regent</b>	Maria Luísa da Silva Galvez Roubaud
<b>Learning Outcomes</b>	<p>Develop skills of analysis and critical assessment of different dance forms, models grounded in observation and analysis enrolled in disciplinary and transdisciplinary theoretical frameworks.</p> <p>Studying the theme-formal, dramaturgical and communicative strategies, and their relationship with the production of meaning in the works, and its contextual framework and socio-cultural.</p>
<b>Syllabus</b>	<p>1. Dance and culture            Art and socio-biology. Dance, culture and human behavior.            Dance as a practice and social representation; the social contexts, ritual, therapeutic theatrical and dance.            Dance in Western culture.            Theatrical and non-theatrical forms of dance            Body and dance in non-Western cultures;            Body, and contemporary dance: dance and disciplinary boundaries in art contemporary; the issue of multi-and interculturalism, the identity processes and of globalization and post-colonialism, and their reflections on dance forms current. Dance and imaginary (s) socia (s); Dance and gender.</p> <p>2. Text, context and subtext in dance. Dance like language. Theories communication applied to the analysis of dance; other contributions disciplinary            Study of the components of dancing            Dance, symbolic of the movement and non-verbal aspects of communication            From inception to reception: analysis of production conditions; to-textual aspects.</p>
<b>Evaluation</b>	<p>Students may choose from the following possibilities</p> <ul style="list-style-type: none"> <li>- Conducting a critical review of a work of reference within matter</li> <li>- Written and oral presentation of a topic of choice</li> <li>- Drafting a synopsis of the lessons</li> <li>- Written exhibition and presentation of a critical-analytical study of a choreography or dance event</li> </ul>

## **Bibliography**

- Adshead, J. ed. (1988) *Dance Analysis - theory and practice*, London, Dance Books
- Banes, S. (1994) *Writing Dancing in the Age of Postmodernism*, Wesleyan University Press
- Carter, A. (1998) *Routledge Dance Studies Reader*, London, Routledge
- Loupe, L. (1997) *De la Danse Contemporaine Poétique*, Paris, Contredanse
- Moore, Carol-L. and K.Yamamoto (1988) *Beyond words - Movement Observation and Analysis*, N.Iorque, Gordon and Breach Science Publ.
- Preston-Dunlop, V. (1998) *Looking at Dances: Choreological Perspective on Choreography*, Ightham, Verve.
- Ribeiro, AP (1997) *Melee - Possibilities and Limits of Criticism*, Lisbon, Cosmos
- Ashcroft, B. ed. (2001) *The Postcolonial Studies Reader*, Routledge
- Burt, R. (1995) *The Male Dancer - Bodies, Spectacle, Sexualities "*, London, Routledge
- Hall, E. (1971) *La Dimension Cachée*, Paris, Seuil, (1966)
- Hanna, JL (1988) *Gender and Dance Fri*, Univ. of Chicago Press
- Mauron, C. (1963) *Des Méthaphores haunting au Mythe Personnel*, Introduction à la P