

<b>ID</b>	2188
<b>Curricular Unit</b>	History of Arts
<b>Regent</b>	Daniel Tércio Ramos Guimarães
<b>Learning Outcomes</b>	<p>Highlight the study models for analyzing the history of Western dance. relate the artistic facts, especially in dance, with economic, social, political and ideological conditions in a given society.</p> <p>Establish a framework for understanding the dance, while simultaneously bodily activity and cultural fact.</p>
<b>Syllabus</b>	<ol style="list-style-type: none"> <li>1. Time, Art and History</li> <li>2. The Body in Space and Time <ol style="list-style-type: none"> <li>2.1. Community, space and time.</li> <li>2.2. The construction of the scenic place</li> <li>2.3. Urban Stages</li> <li>2.4. Teatralizações Space</li> <li>2.5. Happening and Performing Arts.</li> <li>2.6. Lifestyle, action and interaction.</li> <li>2.7. Cyberart and circulations of cyberculture.</li> </ol> </li> </ol>
<b>Evaluation</b>	Written work
<b>Bibliography</b>	<p>- Argan, Giulio Carlo; FAGIOLO, Maurizio. Guida a la Storia dell'Arte. Firenze:. Università Sansoni, 1974 - Bremser, Martha (ed.) Fifty Contemporary Choreographers. London and New York: Routledge, 1999 - BURKE, Peter.. Sociology and History. Lisbon:. Afrontamento, 1980 - Desmond, Jane C. (ed.) Dancing Desires. Choreographing Sexualities On &amp; Off the Stage. Wisconsin: The University of Wisconsin Press, 2001 - DUBY, Georges.. The history continues. Lisbon: ASA editions, 1992 - Fernie, Eric (sel.).. Art History and its methods. The Anthology critical. London:. Phaidon, 1995 - FOSTER, Susan Leigh (ed.). Coreographing History. Bloomington and Indianapolis: Indiana University Press, 1995.</p>