

<b>ID</b>	2081
<b>Curricular Unit</b>	to be updated
<b>Regent</b>	Maria Luísa da Silva Galvez Roubaud
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	<p>Adshead, Janet (ed.) (1988) Dance Analysis - theory and practice, London, Dance Books</p> <p>Banes, Sally (1994) Writing Dancing in the Age of Postmodernism, Wesleyan University Press</p> <p>Carter, Alexandra (1998) Routledge Dance Studies Reader, London, Routledge</p> <p>Fazenda, M<sup>a</sup>José (2007) Dança Teatral, Lisboa, Celta</p> <p>Moore, Carol-L. e Kaoru Yamamoto (1988) Beyond words - Movement Observation and Analysis, N.Iorque, Gordon and Breach Science publ.</p> <p>Preston-Dunlop, Valery (1998 ) Looking at Dances: Choreological Perspective on Choreography, Ightham, Verve.</p> <p>Ribeiro, A.P. (1997) Corpo a Corpo - Possibilidades e Limites da Crítica, Lisboa, Cosmos</p>