

<b>ID</b>	2079
<b>Curricular Unit</b>	to be updated
<b>Regent</b>	Maria João Fernandes do Nascimento Alves
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	<p>Adshead, J. (1988). Dance analysis: Theory and practice. London: Dance Books.</p> <p>Bremser M. (1999). Fifty contemporary choreographers. London: Routledge.</p> <p>Driver, S. (2000)(Ed.). William Forsythe. London: Routledge.</p> <p>Mcgreevy-Nichols, S., &amp; Scheff, H. (1995). Building dances: A guide to putting movements together. Champaign: Human Kinetics.</p> <p>Payne, H. (1995). Creative movement &amp; dance in groupwork. Oxon: Winslow Press.</p> <p>Schneer, G. (1994). Movement improvisation: In the words of a teacher and her students. Champaign: Human Kinetics.</p> <p>Schrader, C. A. (1996). A sense of dance: Exploring your movement potential. Champaign: Human Kinetics.</p>