

<b>ID</b>	2078
<b>Curricular Unit</b>	Production of Cultural Events
<b>Regent</b>	Ana Maria Macara de Oliveira
<b>Learning Outcomes</b>	to be updated
<b>Syllabus</b>	to be updated
<b>Evaluation</b>	to be updated
<b>Bibliography</b>	ABREU, M. et. al. (1999). Guia das artes do espectáculo: Teatro Dança Música. Lisboa: Cassefaz. TUFNELL, M. e CRICKMAY, C. (1993) Body space image: Notes towards improvisation and performance. Londres: Dance Books. SCHLAICH, J. e DUPONT, B. (1988). Dance: The art of production. Princeton, New Jersey: Dance Horizons.